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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 278

Description: ff. iii + ii + i + 114 + ii + iii - Nineteenth century, France. Bound in red goatskin, blind- and gold-tooled, by L. Guetant. Gilt edges. - Belonged to Thomas E. Marston; his source and date of acquisition unknown. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 278.

Notes: -Manuscript on parchment, composed of two distinct parts. Part I: 1) Cicero, Partitiones oratoriae. 2) Cicero, Topica. Part II: 3) P. Rutilius Lupus, De figuris sententiarum et elocutionis. 4) Aquila Romanus, De figuris sententiarum et elocutionis. 5) Martianus Capella, De figuris sententiarum et elocutionis, extracts. 6) Priscian, De figuris numerorum (quos antiquissimi habent codices), sections 1-10 only and omitting portions of the long Greek quotations.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS278_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars278.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars278.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_278&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_278&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_278&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 189 x 117 mm.

Country: Italy

Region: Florence

Assigned Date: [ca. 1425-30]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1425 - 1430

Inscribed Date:

Number of Scribes:

Script: Part I (ff. 1-64): Written in a well formed round humanistic script by a single scribe, above top line. Part II (ff. 65-114): Scribe 1 wrote arts. 3-4 in a neat round humanistic script, above top line. Scribe 2 added arts. 5-6 in an upright humanistic script bordering on cursive; he also added the Greek words in the margins for arts. 3-4.

Notes: Part I: Illumination in the early style of Bartolomeo di Antonio Varnucci (1410-79). Two large illuminated initials (ff. 1r and 37v), 5-line, gold on blue, green and peach ground with white vine-stem ornament, touched with green and white dots. On f. 1r a partial border incorporating a butterfly, grasshopper, moth, and a flying putto with bow and arrow who appears to be propelled by lozenge-shaped blue clouds. 25 small initials, 2-line, gold on blue, green and peach ground with white vine-stem ornament and white dots. Headings in pale red, the first on f. 1r partially obscured by the decoration. Part II: Display headings and key grammar words in majuscules; no decoration or rubrication. Binding: Nineteenth century, France. Bound in red goatskin, blind- and gold-tooled, by L. Guetant. Gilt edges.

Number of Texts: 1

Text 1:

Author: Cicero, Marcus Tullius.

Other Associate: Priscian fl. ca. 500-530.

Other Associate: Aquila Romanus.

Other Associate: Martianus Capella.

Other Associate: Rutilius Lupus, Publius.

Title: Partitiones oratoriae; Topica, etc.

Subjects: Cicero, Marcus Tullius.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Rhetoric.; Speeches, addresses, etc., Latin.;

Language(s): Latin